

150 Exercises for Guitar — Pelzer



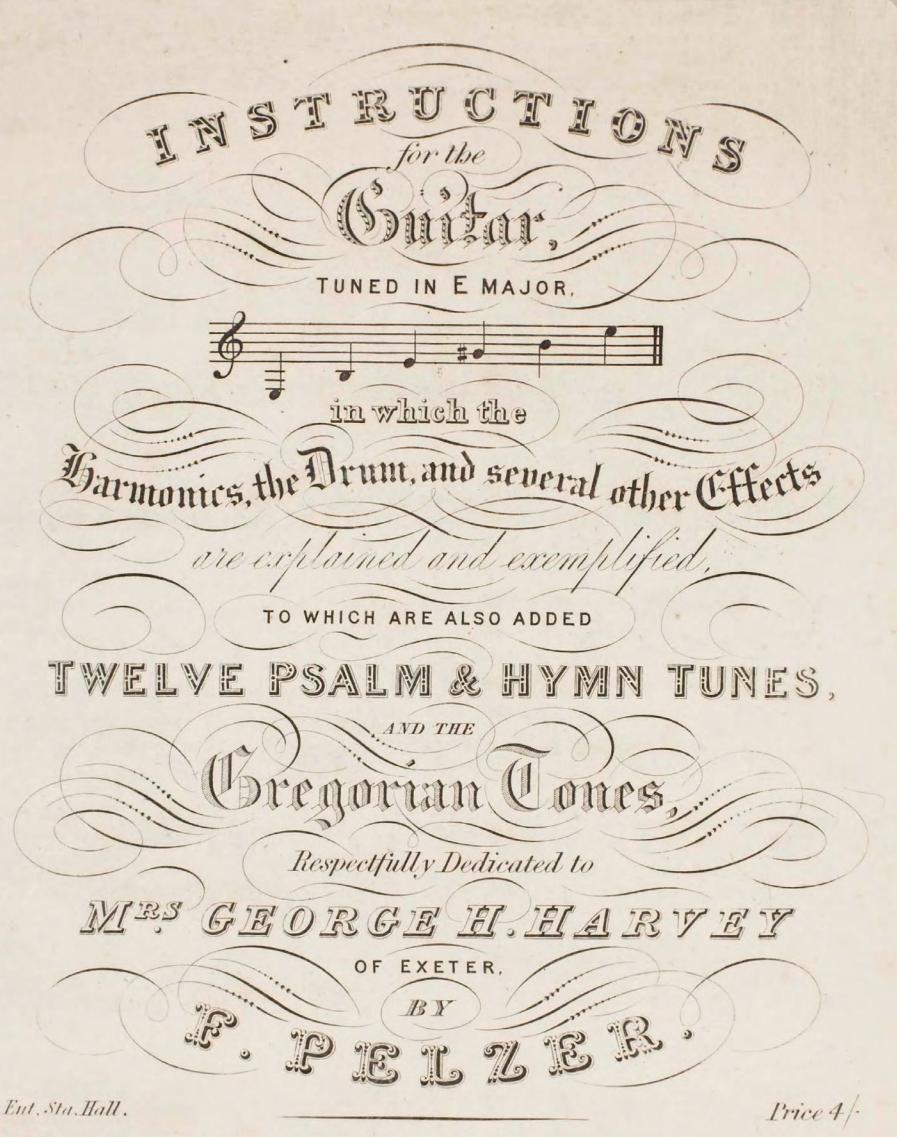
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mentions his 150 excersises (published 1840)



By the same Author\_Twenty Four Amusements for Amateurs on the Guitar in the Key of E Mayor.

LONDON.

Published by the Author; 55, Great Marlborough Street, and Sold by Gramer; Beale & C. Regent St, Metzler & C. Great Marlborough St, Chappell & C. Bond St, & several other Music Sellers

c 1849? (in Exeter 1842-9)

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The object of tuning the Guitar in the Key of E major is to produce certain effects in imitation of other instruments, which either cannot be produced at all, or not so effectively in other Keys. When this result is not the object of the player, the Guitar ought never to be tuned in that Key; as the power of modulating through the Keys is thereby suspended, and the perfection of the Instrument destroyed. Nevertheless, the effects which may be produced by tuning the Guitar in the Key of E major, are not altogether to be neglected, or to be thought inconsistent with good playing, any more than some of the effects produced by Paganini on the Violin, can be condemned, tho strictly speaking, they do not belong to Violin playing, properly so called.

The Pupil therefore ought not to be taught to play the Guitar tuned in the Key of E major, until he is thoroughly acquainted with the Instrument tuned in the proper way.

We recommend to all who wish to play the Guitar well, to study the 150 Exercises for that Instrument, by the same Author.

Signs for the Left hand.	Signs for the Right hand.
Thumb +	Thumb
First finger 1	First finger
Second finger 2	Second finger :
Third finger 3	Third finger
Fourth finger 4	Fourth finger

The FRETS are indicated by ROMAN numerals.

The Open strings of the Guitar are to be tuned in unison with the following notes of the Piano-Forte.





EXERCISES FOR THE RIGHT HAND, in which the following two Chords are employed for the Left Hand.



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EXERCISES FOR THE LEFT HAND.

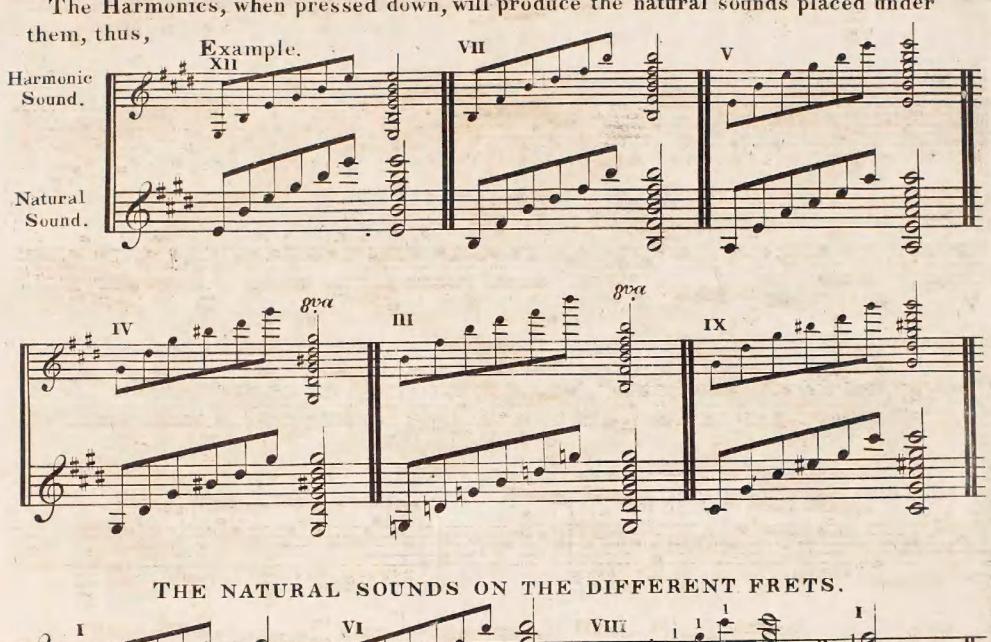


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HARMONICS .\_ The most sonorous Harmonics are upon the 3rd 4th 5th 7th and 12th frets; and are generally written in notes smaller than the others: and in order to avoid a multiplicity of additional ledger lines, are placed an octave lower than the soundswhich they produce.

The Harmonics, when pressed down, will produce the natural sounds placed under





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(1838-47)

